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**Tamasha Movie \_HOT\_ Full Hd 720p**

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after a short teaser, imtiaz alis tamasha gives a preview of the character played by ranbir kapoor. tamasha movie full hd 720p imtiaz alis tamasha begins with a series of disturbing images. a clown who has somehow become an automaton falls on to a stage with a smile plastered on his face. he is seemingly having the time of his life. the scene is continued to play on without the clown breaking his smile, as if to suggest that the automaton is all too happy with what it has done. all of a sudden the clown turns into a demon, and the scene is over. what is this all about? the first half of tamasha is meant to be an exploration of the protagonist ved (ranbir kapoor), as he enters the corporate world in mumbai and finds that it's not as easy as it seems. the film takes us through a series of depressing events. it's interesting to note that we don't learn how ved started working in the first place, or where he worked. instead we find out that he was a regular employee for a company he didn't like, and then moved on to working for someone else. in fact, ved would've been happier if he had never moved on to this life, but that's exactly what he did. tamasha is a pretentious film, full of pretension. but not just pretentious, in a large sense, pretentious. and imtiaz is definitely one to bear the burden of that weight. on the plus side, he uses his stylistic devices to a great extent. you get a sense of both worlds that imtiaz lives in, the world of film and the world of theatre. the film goes on a bit longer than its brief two-hour runtime, which is a blessing. but it goes on way too long. you can excuse the film for taking a bit too long, if you dont mind the cliches and spectacle. but imtiaz should have quit a bit earlier. he has not yet delivered a film that will be remembered for the art and creativity it has.

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ranbir and deepika should be proud of themselves and their work. whether the film is a runaway-hit in the theatres or gets treated as a cult film only by the hardcore, let them enjoy it and not feel guilty about it. the film makes up for its shortcomings with the awesome performances by both the stars and also music by tanishk bagchi. nadeem shahrdar and other fine musicians give the film a lot of soul in their charming musical numbers. tamasha suffers from the same malady as its forebears and that is it ends on a let down - leaving us with a good performance and a few memorable scenes, but no central theme and too many tragedies. whatever leaves us with the biggest miss is the editing and the story of tamasha is split into two halves - the screenplay allowing the first half to lag behind. the second half improves the story, but not enough to save the film. ultimately, the movie doesnt end on a high note. hopefully, irshads masterpiece will be more successful in creating big, entertaining stories. at the same time, there should be more effort to delve into the characters - a film is never complete if it doesnt shed light on the characters lives, motivations and struggles. tamasha is worth a watch, but imtiaz ali must understand that a film in hindi cinema needs to be a story, where everything - from the character, the story, the dialogues, the cinematography, the songs, the editing - must work together to create a cohesive film. and tamasha achlyds that. ved and tara are the focus of this section and they soon make the film interesting. in fact, imtiaz ali has done a very good job here in creating perfectly written characters. i cannot picture a scenario where someone may be difficult to relate to. with some of the best-woven scenes in the film - ved and tara meeting for the first time after their years-long separation, getting to know each other all over again, and ved coming up with an innovative plan to fulfil his dream - the film gets riveting. 5ec8ef588b

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